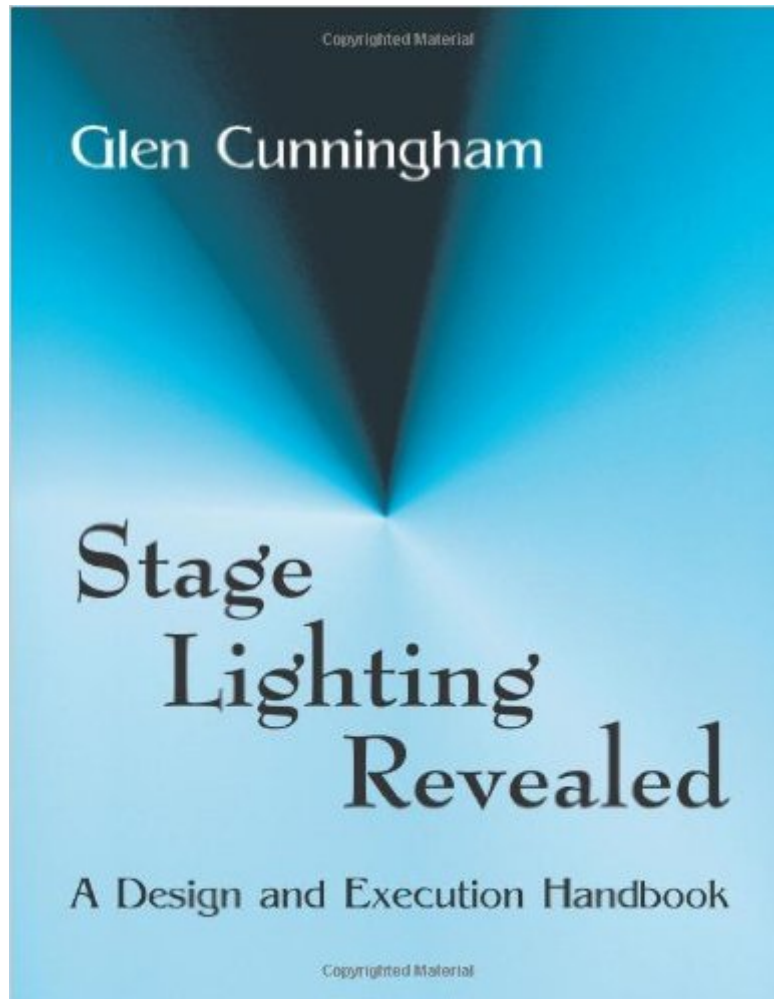


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# Stage Lighting Revealed: A Design And Execution Handbook



## Synopsis

Lighting is a blend of the aesthetic and the technical that can create an infinite number of dramatic effects. Good lighting design completes the emotional and literal portrayals of any performance piece, accenting words, music, and movement. *Stage Lighting Revealed* explains what designers need to know when creating or executing an effective lighting design, including: understanding the basic functions of lighting and the qualities of light used to carry out these functions; understanding the equipment that will be used, including its mechanics and functions; deciding what they want to create, or say, with lighting; laying out the visual messages they wish to convey; creating original interpretations with light; determining how the design can be executed. Cunningham's reader-friendly introduction to stage lighting and design is ideal for getting prospective lighting designers started on their own journey. Readers are encouraged to experiment and tap their creativity by selecting from the processes and techniques detailed throughout the book. Many diagrams, charts, and photographs complement and enhance the concepts presented in the text. Among the topics discussed are: using color to play to the audience's emotions; what to consider when you place instruments in the five basic lighting positions; breaking a performance into lighting moments, laying the lighting design, and bringing that design to life; using and maintaining the many types of stage lighting fixtures; commonsense troubleshooting; stretching your lighting budget; pulling off a successful load-in, production, and postproduction.

## Book Information

Paperback: 176 pages

Publisher: Waveland Pr Inc (July 2002)

Language: English

ISBN-10: 1577662628

ISBN-13: 978-1577662624

Product Dimensions: 0.5 x 8.2 x 10.8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #505,982 in Books (See Top 100 in Books) #44 in [Books > Arts & Photography > Performing Arts > Theater > Stage Lighting](#) #251 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #43864 in [Books > Humor & Entertainment](#)

## Customer Reviews

*Stage Lighting Revealed*, by Glen Cunningham, is the most comprehensive, well-written Stage

Lighting Book I've seen. It was easy to bury myself in a large chair for a couple hours and read this book. I recommend it to anyone who is at all interested or involved in stage lighting, especially young people and beginners who want to learn about the subject.

I'm still searching for the perfect lighting design book, but *Stage Lighting Revealed* is as close as I have seen. It's small and lightweight, (and inexpensive) and packed with practical information. It covers everything from the fundamentals of electricity to state-of-the-art equipment. It would be nice if it had a bit more information on specific lighting techniques, but with the amount of clear, practical information in this book, I can't complain. A perfect book for beginners and intermediate designers alike.

*Stage Lighting Revealed: A Design and Execution Handbook* is absolutely perfect for both the novice or the experienced lighting technician/designer. Because the book covers all three aspects of stage lighting, it is absolutely perfect as a book of foundations for theatrical lighting. All sections are explained clearly and in great detail, assisted by the use of comprehensive photographs, diagrams and illustrations. As well, it is not outdated like many other lighting books on the market. For anyone interested in theatrical lighting, **YOU NEED THIS BOOK!**

This is an excellent good introduction with some flaws. First, the strengths:- One of the better explanations of the process of designing a show that I've seen. Very concise overview. Not as detailed as some other treatments but still a good overview.- Good overview of the equipment available at the time of publication (important qualification)- Paperwork discussion's good, if a bit out of date My big gripe is that this book was published in the early 90's (the 2002 date is a reissue date) and obviously hasn't been updated. For example, it assumes that shows are still saved on floppies, some boards are still analog (can't for the life of me imagine what could possess you to do that) and, from what I can gather, not all digital boards at the time he was writing were even DMX compliant. As a result, there's no discussion of modern intelligent fixtures, moving lights, LEDs, Ethernet-based devices, or other recent innovations. It also assumes that computer-based drafting systems are about the cost of a car (and less portable), so it doesn't talk much about them. (I had to learn hand-drafting in college; the only reason I can imagine learning it now is if you ever have to work for a theater company that still insists on it for some bizarre reason, but I honestly can't think of a good reason to hand-draft anymore). Also, it lacks color illustrations, which I think are an oversight for a lighting design book. In spite of the weaknesses, I would definitely recommend this. It's an

excellent overview of the process and basic equipment (which is still in use), as long as you keep in mind you'll have to supplement it with information on new equipment.

This is a must have for learning about the basics of stage lighting. I know of a professor who uses this book to teach his classes about stage lighting. Haven't made it through the whole book yet, but it has been a valuable resource with lots of information and drawings.

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